## Pacing Guide revised 10-12-16

Months	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Week#	1 2 3 4	5 6 7 8	9 10 11 12	13 14 15 16	17 18 19 20	21 22 23 24	25 26 27 28	29 30 31 32	33 34 35 36	37 38
The Number before is the week or range of weeks to be taught	1 2 3 4  1Review and Introduce new vocal warm-ups  1 Vocal Range Testing  1 Review "Do, Re, Mi's"  2-4 Ear Training through Audiation  Do, Re, Mi, Ti  Do-Mi-So So-Mi-Do Do-Re-Ti-Do  2 Begin Learning Star Spangled Banner(SSB)  Follow along with piano learn road map  2 Learn Parts of SSB  3 Put parts of SSB  3 Put parts of SSB  4 Learn parts for SSB	5 6 7 8  5 Begin singing SSB with accompaniment  5 Begin learning song 3  5 Begin putting parts together song 2  6 Learn parts to song 3  6 put song 2 with accompaniment  6 Put parts of song 3 together with accompaniment  7 Put song 3 together with accompaniment  7 Rehearse song 1-3 working on memorization and preparation for Concert  8 Polish and fine tune songs 1-3  5-7 Continue Developing "Do, Re, Mi's"  5-7 Develop Ear Training through patterns  Down Do, Ti, La, So So, La, Ti, Do  8 Fall Concert- Perform	9 10 11 12  9 Introduce Carol of the Bells(CB)  9 Learn Parts to CB  9 Begin putting parts together of CB  10 Introduce Christmas Time is Here(CTH)  10 Learn parts of CTH  10 Begin putting parts together with accompaniment CTH  11Introduce song 6  11 Learn Parts for song 6  12 Put Parts together for Song 6  12 Begin putting parts together with accompaniment song 6  12 Introduce song 7  11-12 Rehearse song 4-5 with Accompaniment  9-12 Continue Developing "Do, Re, MI's" and developing	13 14 15 16  13 Learn Sing-a-Long 13 Perform Holly-day-Parade  13 Continue to rehearse song CB, CTH, 6 with Accompaniment  13 Learn Parts for song 7  14 Put parts together for song 7  14 Polish and fine tune songs 6  14Begin putting parts together with accompaniment song 7  14 Polish and fine tune song 7  15 Discuss and practice stage entrance and exit  14-15 Rehearse Song 6-7 working on memorization and preparation for the concert  15 Christmas/Holiday Concert Perform songs CB, CTH, 6-7 and	17 18 19 20  17-20 Music Theory- Teach note reading and identifying "Do"  • Key Signature Lines/Spaces of the Treble Clef • 4#'s and 4b's  18-20 Music Theory- Teaching how to decipher all the Solfege syllables (Do, Re, Mi's)  18 Introduce Festival Song 1  19 Work on Parts Festival Song 1  19 Begin sight-reading simple Two Part melodies • Sixteenth, Eighth, Quarter, half, whole notes  20 Introduce Festival Song 2  • follow along with piano learn road map  22 Learn words and rhythms Festival Song 2  17-20 Continue Developing "Do, Re,	21 Put parts together for Festival Song 2  21 Work on Festival Song 2  21 Work on Festival Song 1 with accompaniment  22 Sight-reading SATB Primary  22 Work on parts for Festival Song 2  23 Sing Festival Song 2  with accompaniment  23 Sight-read 3-Part Intermediate  24  Polish/Memorization for Festival Song 2  22-23 Continue to work and Develop Festival Song 1  21-24 Sight-reading SATB Intermediate  21-24 Continue Developing "Do, Re, MI's" and developing ear training /Relating to sight reading  • Do-MI-So-Mi	25 26 27 28  25 Review Festival Recording/Judges sheets Apply what we have learned.  26 Introduce song 10  26 Learn parts for song 10  27 Introduce song 11  27 Sing Parts together for song 10  28 Learn word/rhythms for Song 11  28 Learn Parts for song 11  . 26-28 Sight-reading Improving what we have learned from festival sight-reading  25-28 Continue Developing "Do, Re, MI's" and developing "Do, Re, MI's" and developing ear training through patterns relating to Sight-reading  Re-Fa Fa-La	29 30 31 32  29 Sing song 10 with accompaniment  29 Put parts together song 11  30 Spring Break  31 Sing song 10 with accompaniment  31 Intro duce Song 12  31 Sing Song 11 with Accompaniment  31 Learn Parts to song 12  32 Introduce Song 13  32 Learn parts to Song 13  32 Put parts together for song 12  29-32 Continue to work song 10/11 working on musicality  29-32 Sight-reading 3Part Intermediate  29-32 Continue Developing "Do, Re, Mi's" and developing "Do, Re, Mi's" and developing ear training through	33 34 35 36  33 Sing song 12 with accompaniment  33 Put parts together for song 13  34 Sing Song 13 with accompaniment  34 Polish and fine tune song 10-13  35 Rehearse Song 10-13 working on memorization and preparation for the concert  35 Spring Concert  35 Review concert recording and discuss  36 Prepare for Baccalaureate  36 Baccalaureate  96 Baccalaureate  97 Baccalaureate  98 Baccalaureate  99 Baccalaureate  31 Baccalaureate  32 Baccalaureate  33 Baccalaureate  34 Baccalaureate  35 Baccalaureate  36 Baccalaureate  37 Baccalaureate  38 Baccalaureate  39 Baccalaureate  30 Baccalaureate  31 Baccalaureate  32 Baccalaureate  33 Baccalaureate  34 Baccalaureate  35 Baccalaureate  36 Baccalaureate	37 Rehears for Graduatio n Ceremony  37 Graduatio n Performa nce 38 Performa nce Review/O rganizatio n
	2	all 3 songs  8 Listen and analyze performance	ear training through patterns  So, La, Ti, Do	Sing-a-Long	MI's" and developing ear training through patterns Relating to Sight-reading	<ul><li>Do-Fa-La-Fa</li><li>Re-Fa-La-Fa</li><li>Do-La-Fa-La</li></ul>	● Fa-La ● La-Do	patterns and singing in parts	33-36 Continue Developing "Do, Re, MI's" and developing ear training through	

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				patterns and singing in parts	
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Varsity Singers 9-12 Grades